

MUSIC FESTIVAL

1. Competition will be grouped as follows:
Solos
Ensembles: duets, trios or quartets
Groups: five or more individuals
Cloverbuds
2. Each member may participate in up to two categories.
3. Performances may be vocal or instrumental or a combination of vocal and instrumental. Performances may include a costume change limited to the stage area.
4. All participants, except the accompanist and director, must be 4-H enrolled members or Cloverbuds.
5. Performances will be placed first, second, third, or Best of Show. Best of Show may be selected for each of the following - solo, ensemble, and group. A Reserve Best of Show may be given if extremely close. (Cloverbud groups will be placed first or second and are not eligible for Best of Show.)
6. Each performance is allowed a maximum of ten minutes, including any set up and take down of props.
7. Mime, lip sync, or baton to records or tapes is not allowed. Taped instrumental accompaniments are allowed.
8. Tact and good taste should be used in selecting costumes, music and props. Club may be docked one or more placings for noise, misbehavior or inappropriate language before, during or after their performance.
9. Each club must provide adult supervision for members and children in the audience, hallways, and warm-up room. Each club is responsible for their own cleanup.
10. 4-H Royalty will introduce the groups and selections before the performance and will present the ribbons.
11. Judges will provide comments to each group after their performance.
12. Depending on number of registrants, event could be cancelled.

HELPFUL NOTES

- 1) Folk songs and camp songs are always good choices.
- 2) Keep it simple and snappy. Pick a song everyone can sing easily. It's more fun that way!
- 3) Costumes are nice, but not required. Keep them in perspective. **Sound Great** first **Look Great** second.
- 4) Be ready to go when it's your turn to perform!
- 5) Respect what the judges have to say. They are knowledgeable and they will have many nice things to say about your performance as well as constructive criticism.